

**CROSS THE POWDER ...
AND IT IS WAR !**



PAINTINGS AND GRAPHICS BY T. C. CANNON



COVER: 1. *CROSS THE POWDER AND IT IS WAR!*
1970. *Liquitex on canvas, 38" x 38"*.
*Collection U.S.D.I., I.A.C.B., Southern Plains
Indian Museum and Crafts Center (A70.4).*

"My finished works are the aftermath of a loving struggle with brush and surface — a heated exchange of ideas and a rendezvous of fact and visions that, placed side by side, comprise a view of man from a vantage point that few of us have tried to induce so far. Had I wished to present the Indian as some think he is and what people want him to be — then it would have been total bewilderment on your part. As it is you may wonder and ask why — but it is there for you to see or reject. Acceptance or rejection means nothing to me — acceptance is a goal of the mercantile agent — rejection most times is the unwanted reward of the fine artist!

I dream of a great breadth of Indian art to develop that ranges through the whole region of our past, present and future. Something that doesn't lack the ultimate power that we possess. I am tired of Bambi-like deer paintings reproduced over and over — and I am tired of cartoon paintings of my people that grace mansions at a going rate of nothing and the same going rate for the artisan.

From the poisons and passions of technology arises a great force with which we as present day painters must deal. The mass media has forced so many fantasies and fortunes on us that our art must counteract, — act, — and superimpose this influence. The small group of contemporary Indian artists today have put their foot in the door without knocking. We are no prophets — we are merely potters, painters and sculptors dealing with and in the latter 20th century!"

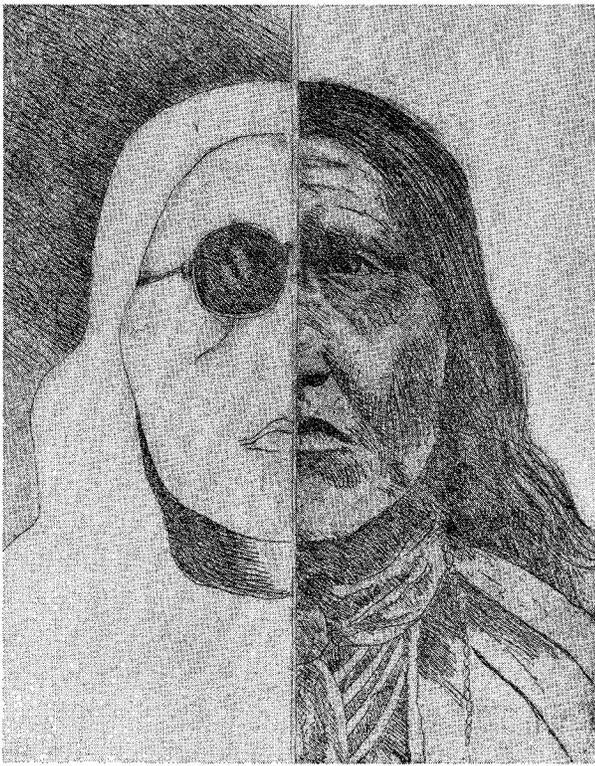
T. C. CANNON

T. C. Cannon, Caddo/Kiowa Indian artist, is one of the most controversial exponents of contemporary Indian painting today. Born on September 27, 1946 in Lawton, Oklahoma, Cannon attended public schools in Gracemont, Oklahoma 1955-64; undertook two years of post graduate work at Institute of American Indian Arts in Santa Fe, New Mexico, 1964-66; studied painting at San Francisco Art Institute, California, 1966; studied painting and philosophy at College of Santa Fe, New Mexico, 1969-70 and is currently enrolled at Central State University in Edmond, Oklahoma.

Cannon, whose Indian name, Pai-doung-u-day, means "One Who Stands In The Sun," — developed his interest in art as a child, — steeping himself in the traditional aspects of his heritage. The strongest influences in his artistic approach today include his training at the Institute of American Indian Arts and his service with the 101st Air Cavalry in Vietnam where he was awarded the Bronze Star Medal. Cannon's educational and military experiences have provided the impetus toward social commentary which is so strongly reflected in his work. It is Cannon's philosophical approach to modern Indian art which places him in the vanguard of contemporary Indian painting today.

Cannon's work has been included in numerous group showings throughout the United States and abroad. Awards include First Prize and Governor's Trophy at the Scottsdale National Art Exhibition, Arizona, 1966.

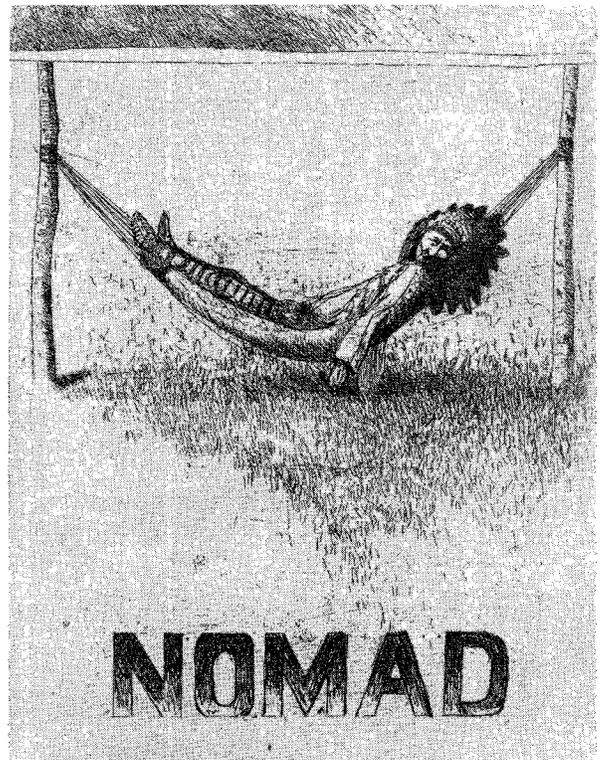
This special exhibition, organized by the Indian Arts and Crafts Board's Southern Plains Indian Museum and Crafts Center is the first comprehensive showing of Cannon's most recent works.



ABOVE LEFT: 2. **TERMINATED**. 1971. Etching, 12 1/2" x 7 3/4". Collection U.S.D.I., I.A.C.B., Southern Plains Indian Museum and Crafts Center (A71.25.2).



ABOVE RIGHT: 3. **BIG SOLDIER**. 1971. Linocut on rice paper, 25" x 20 1/2". Collection U.S.D.I., I.A.C.B., Southern Plains Indian Museum and Crafts Center (A71.25.1).



RIGHT: 4. **NOMAD**. 1971. Etching, 12 1/2" x 7 3/4". Collection U.S.D.I., I.A.C.B., Southern Plains Indian Museum and Crafts Center (A71.25.3).



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An Exhibition, November 14, - December 18, 1971

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5. MINE EYES HAVE SEEN THE GLORY. 1971. Oil on canvas, 42 3/4" x 44 1/4". Collection U.S.D.I., I.A.C.B., Southern Plains Indian Museum and Crafts Center (A71.16).
6. WHEN IT'S PEACH PICKIN' TIME IN GEORGIA, IT'S APPLE PICKIN' TIME IN THE B.I.A. 1971. Acrylic on canvas, 49 1/2" x 38".
7. SIOUX. 1971. Mixed media on canvas, 48" x 44".
8. COLLECTOR. 1971. Acrylic on canvas, 32" x 28".
9. LAW NORTH OF THE ROSEBUD. 1971. Acrylic on canvas, 46" x 40".
10. GREAT AMERICAN REALITY. 1971. Mixed media, 8" x 8".

Additional copies of graphics marked with an asterisk () are available for sale from each edition. Prices of paintings and graphics for sale may be obtained upon request from the Oklahoma Indian Arts and Crafts Cooperative, an Indian-owned and operated arts and crafts enterprise housed in the Southern Plains Indian Museum and Crafts Center.*