

PAINTINGS BY ROBERT PENN



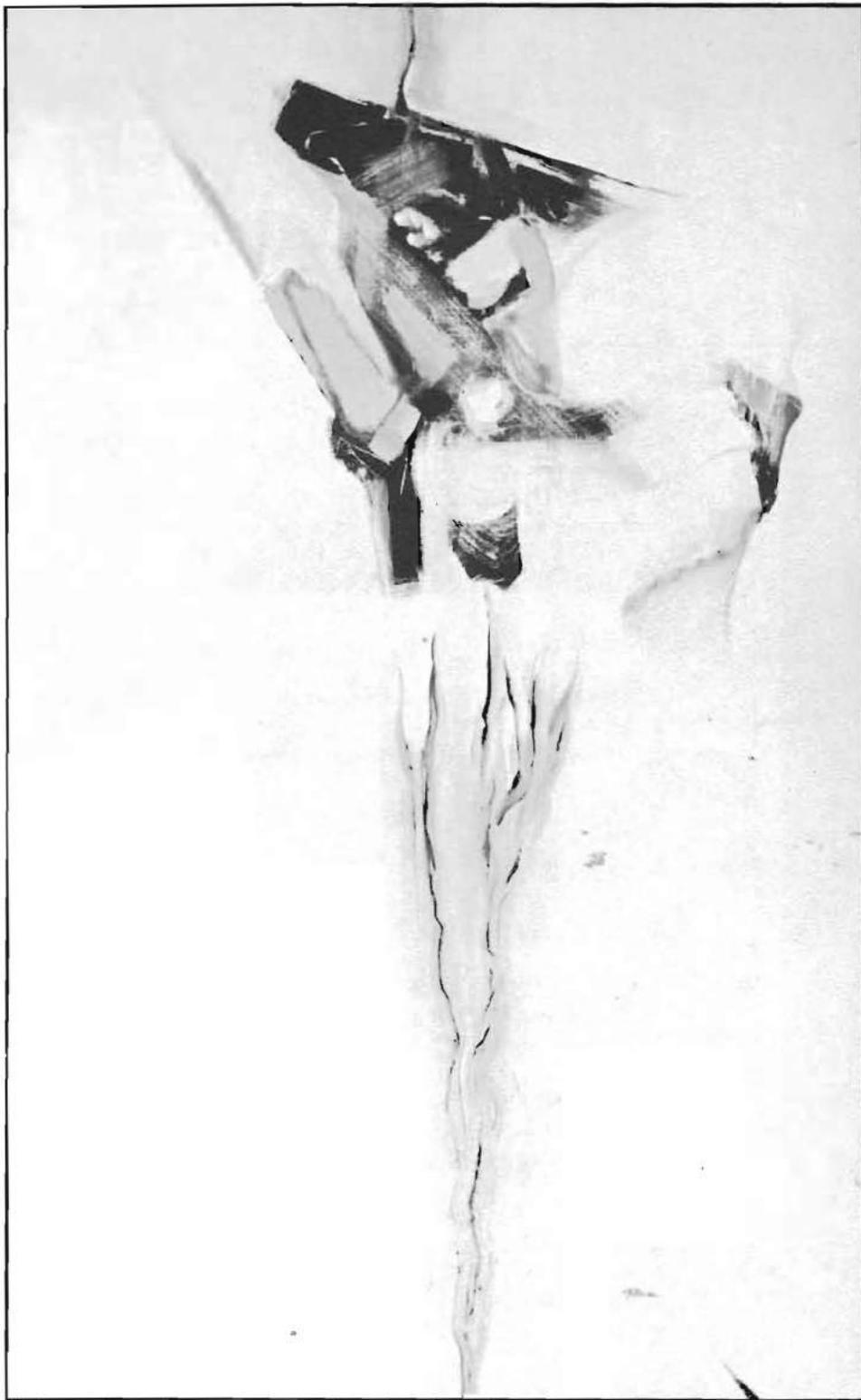
COVER: 1. *UNTITLED*, 1969. Acrylic on canvas, 66½" x 60". Collection U.S. Department of the Interior, Indian Arts and Crafts Board.

"... No matter how different men may be from one another, art is a common reminder of the common origins. I feel it is a function of art to be a reconciling force, to find interrelationships between seemingly separate objects and events, to dissolve causes of opposition, and to give a meeting ground for different heritages. Art tells a stranger that he is not so strange - - nor is he alone."

ROBERT PENN

One of the Nation's most promising youthful Indian student artists today, Robert Penn was born May 27, 1947, at Omaha, Nebraska. Of Omaha and Brule Sioux descent, he attended grammar school at St. Augustine Mission, Winnebago, Nebraska, on the Winnebago Indian Reservation and at St. Francis Mission on the Rosebud Indian Reservation in South Dakota. Currently he is in his junior year of study in the creative arts courses at the University of South Dakota, Vermillion, under the instruction of Dr. Oscar Howe, Professor of Fine Arts.

Working primarily in acrylics on canvas, Mr. Penn's paintings are exuberantly executed abstract compositions, with a warm and rich use of color. Displaying strong affinities with nature forms, many of Mr. Penn's works are presented without titles, expressing his personal philosophy of the universal values of contemporary arts. Mr. Penn has exhibited examples of his work in the National Indian Art Exhibition at the Smithsonian Institution in Washington, D.C. and at the University of South Dakota in Vermillion. This exhibition, organized by the Indian Arts and Crafts Board's Sioux Indian Museum and Crafts Center, is the first one-man showing of Robert Penn's paintings.



2. *PREJUDICE*, 1969. Acrylic on canvas, 86½" x 55½". Collection U.S. Department of the Interior, Indian Arts and Crafts Board.



## Paintings By Robert Penn

An exhibition, November 9, 1969 – January 30, 1970

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1. *UNTITLED*. 1969. Acrylic on canvas, 66½" x 60".  
Collection U.S. Department of the Interior, Indian Arts and Crafts Board.
2. *PREJUDICE*. 1969. Acrylic on canvas, 86½" x 55½".  
Collection U.S. Department of the Interior, Indian Arts and Crafts Board.
3. *SKIN PAINTING*. 1969. Acrylic on canvas, 27 ¾" x 28½".
4. *UNTITLED*. 1969. Acrylic on canvas, 14" x 31".
5. *SAND PAINTER*. 1969. Acrylic on canvas, 43" x 54 ¾".
6. *TIPI*. 1969. Acrylic on canvas, 39" x 35 ¾".
7. *QUILL*. 1969. Acrylic on canvas, 37" x 51".
8. *UNTITLED*. 1969. Acrylic on canvas, 45 1/8" x 57 3/8".
9. *UNTITLED*. 1969. Acrylic on canvas, 35¼" x 33 1/8".
10. *UNTITLED*. 1969. Acrylic on canvas, 52½" x 38½".  
Collection U.S. Department of the Interior, Indian Arts and Crafts Board,  
Sioux Indian Museum and Crafts Center.
11. *UNTITLED*. 1969. Acrylic on canvas, 40 5/8" x 55 3/4".  
Collection U.S. Department of the Interior, Indian Arts and Crafts Board,  
Sioux Indian Museum and Crafts Center.

Prices of paintings for sale may be obtained upon request from the Tipi Shop, Inc., a non-profit educational organization operating the Indian arts shop housed in the Sioux Indian Museum and Crafts Center.