

## Ambassador's Fund for Cultural Preservation (AFCP)

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## **About AFCP:**

- The Ambassadors Fund supports projects to preserve a wide range of cultural heritage in less developed countries, including historic buildings, archaeological sites, ethnographic objects, paintings, manuscripts, and indigenous languages and other forms of traditional cultural expression.
- AFCP is administered by the Cultural Heritage Center, Bureau of Educational and Cultural Affairs (ECA), U.S. Department of State as part of it's public diplomacy programs in U.S. Embassies all over the world.

## Previous AFCP Awards in the Freely Associated States:

- Mangyol Stone Money Bank, Yap, FSM: \$24,000- Restoration and rehabilitation of the Yapese traditional community meeting house.
- UNESCO World Heritage Site Nan Madol Pohnpei, FSM: \$375,000- Using new lidar technology to determine cultural preservation and management plan of Nan Madol.
- Waagey Traditional Navigation, Yap, FSM: \$20,000- Preservation of traditional navigation in Yap, FSM for the outer islands
- **Project Ngerkeklau Island: \$90,000**-Preservation to complete assessment and documentation of an old village within the island of Ngerkeklau that has been identified during a mapping exercise for developing a master plan Ngerkeklau Nature/Culture Park.

## U.S. Department of State Collaboratory Program

- ECA's Collaboratory applies innovative approaches to support and enhance the U.S.
  Department of State's educational, cultural and professional exchange programs.
- The Collaboratory team works with embassies around the world to design and pilot innovative programs and to enhance public diplomacy with creative ideas.
- Since 2013, the Collaboratory has carved out a unique space to pioneer technology-driven practices and conduct targeted training in a growing list of disciplines, including virtual exchanges, education technology, project and management frameworks, and storytelling.



 College of Micronesia-FSM Storyteller's Received \$40,000 to document the cultural preservation/oral history of Nan Madol.