



Cultural Memory

featuring

Mikayla Patton



Cultural Memory

featuring

Mikayla Patton

Raised on the Pine Ridge Reservation in South Dakota, Mikayla Patton (Oglala Lakota) currently resides in Santa Fe, New Mexico, where she is a professional artist. She holds a B.F.A. in Studio Arts from the Institute of American Indian Arts (IAIA) in Santa Fe.

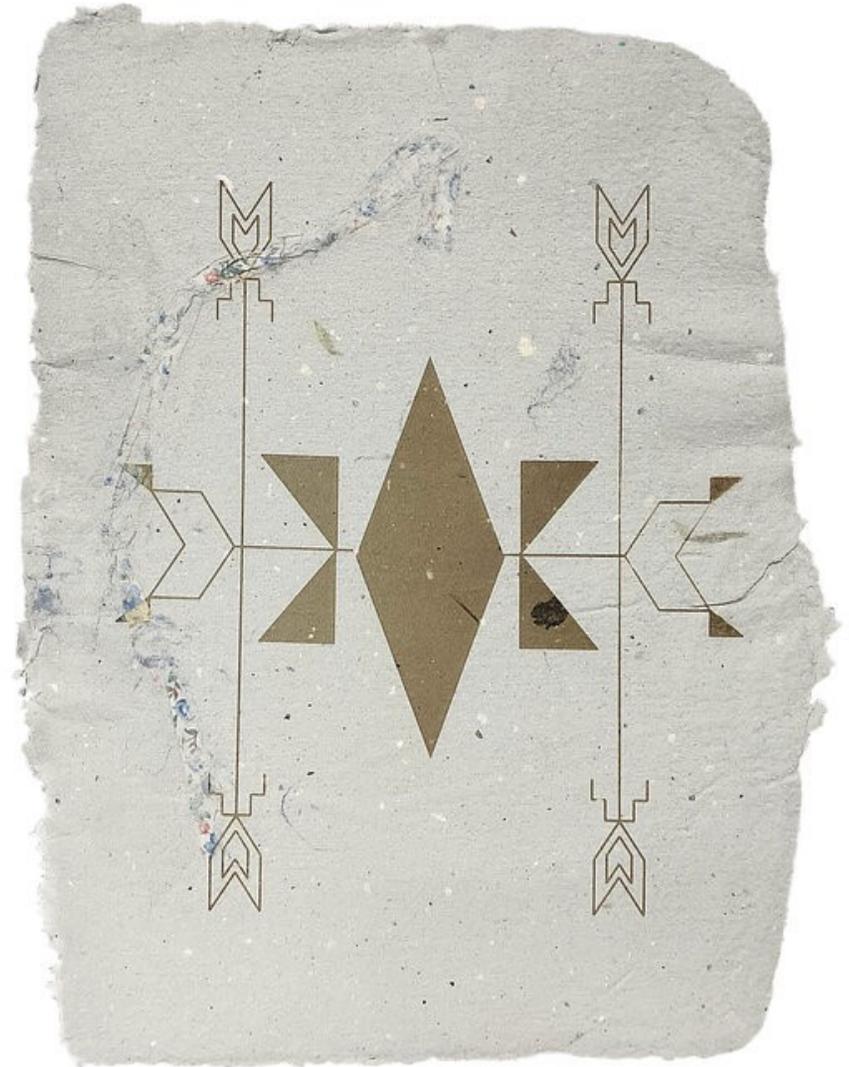
Early in her career, Ms. Patton had the opportunity to apprentice under Roger Broer (Oglala Lakota), a well-known Native American printmaker. Mr. Broer is known for his monotypes, a printmaking technique that produces a single finished print. This experience left a deep impression on Ms. Patton, and she returned to the IAIA and shifted the focus of her art from painting to printmaking. While at the IAIA, Ms. Patton learned the technique of making paper by hand, which she now incorporates into her work.

As a printmaker, handmade paper is one of the foundational elements of Ms. Patton's work. She makes it using scraps of paper that are shredded in a blender with water, resulting in a paper pulp. She sifts the pulp through a screen, and then flips the wet sheet of paper onto a cloth. She continues to add layers of wet pulp to the sheet until she has six or more layers. Throughout this process she adds small amounts of natural fibers and fabric to the wet paper to add texture and visual contrast. When the paper is fully dry, she uses it as the substrate for creating prints, or cuts it out to make three-dimensional shapes that mimic parfleche boxes.

Inspiration for her art comes from her personal relationships, which focus on Native American women and Lakota culture. She views her art work as a visual representation of contemporary cultural strength fueled by Native American women and the ancestors.

Ms. Patton's work has been exhibited at: the Heard Museum, Phoenix, Arizona; the Dahl Fine Arts Center, Rapid City, South Dakota; the Chiaroscuro Gallery, Santa Fe, New Mexico; and the Red Cloud Heritage Center, Pine Ridge, South Dakota. In 2017, she received an Emerging Artist Award, Native POP, Rapid City, South Dakota.

The Sioux Indian Museum, managed by the U.S. Department of the Interior, Indian Arts and Crafts Board, is located in The Journey Museum, 222 New York Street, Rapid City, SD 57701. For admission fees and hours of operation please call (605) 394-6923.



Unci's Love II

Handmade paper, laser etching, and vintage fabric
© 2019 Mikayla Patton

February 21 to May 4, 2020



Unknown II
Monotype on handmade paper, stencil, and embossment
© 2019 Mikayla Patton



Unci's Love III
Handmade paper, laser etching,
and vintage fabric
© 2019 Mikayla Patton



Unci's Love I
Handmade paper,
laser etching, and
vintage fabric
© 2019 Mikayla
Patton



Unknown III
Monotype on handmade paper, stencil, and embossment
© 2019 Mikayla Patton