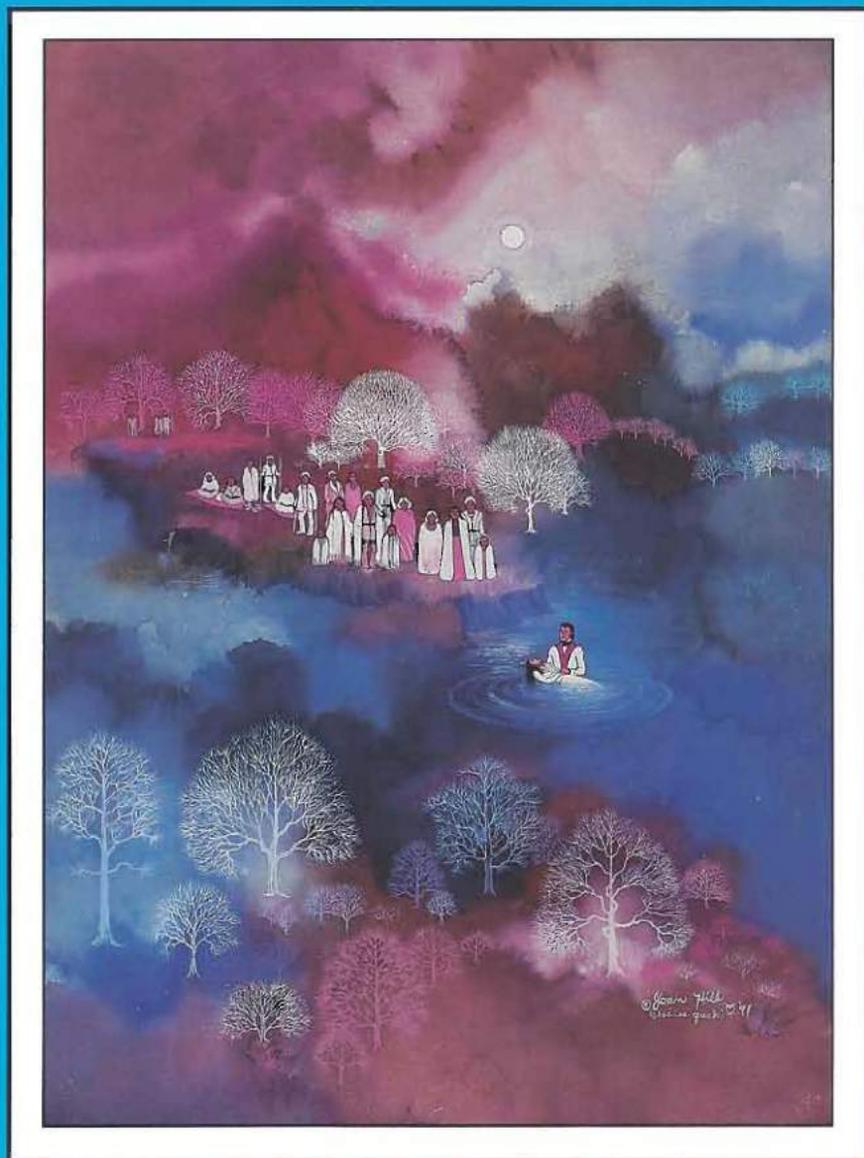


Paintings By



Joan Hill

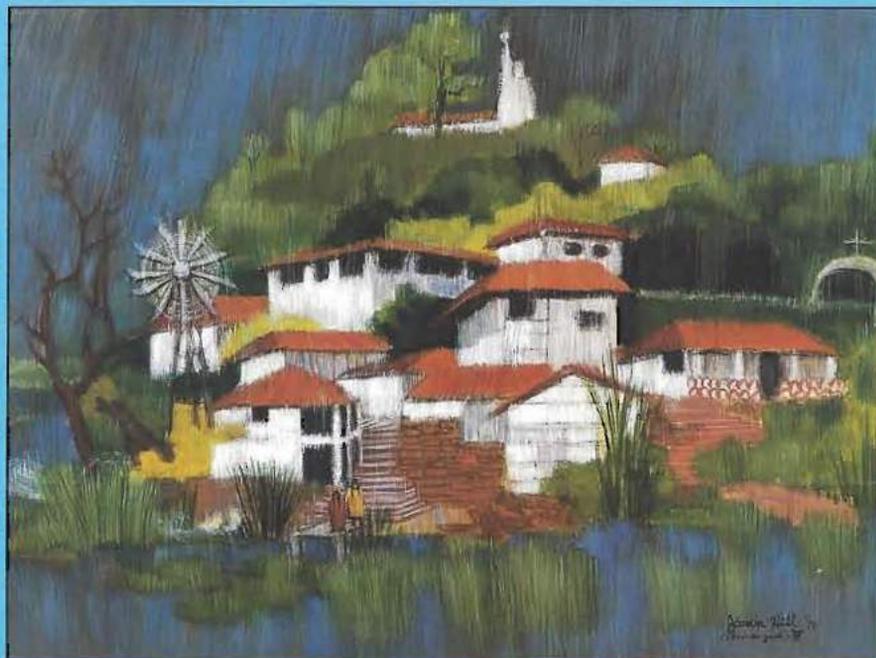


Artist's Statement

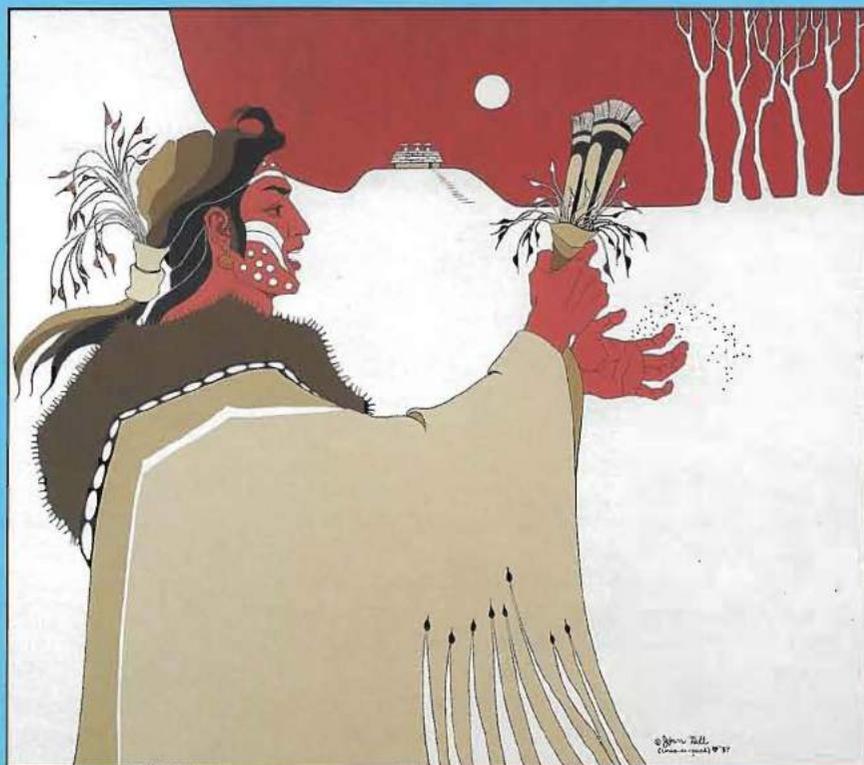
"...All of my work, whether traditional or contemporary, owes a debt to my Creek-Cherokee heritage for the teachings of my beloved parents and grandparents give a base or sustenance to my work. I was also taught to have a deep, spiritual faith in God, a love and respect for the land, nature, the elements and the powers of creation, with a feeling for the eternal and the monumental. Consequently, I am inexorably drawn to the beauty, illusion and mystery of Native American legends and history, which serve as inspiration for the images I use to create a world, not as it is "seen," but as it is "felt..."

Joan Hill
Muskogee, Oklahoma

JANITIZIO. 1970.
Watercolor-gouache
on paper, 15" x 22".
© 1993 Joan Hill.



**SACRED CEREMONY OF THE
TEMPLE MOUND. 1989.**
Acrylic on canvas, 32" x 36".
Collection of the artist.
© 1990 Joan Hill.

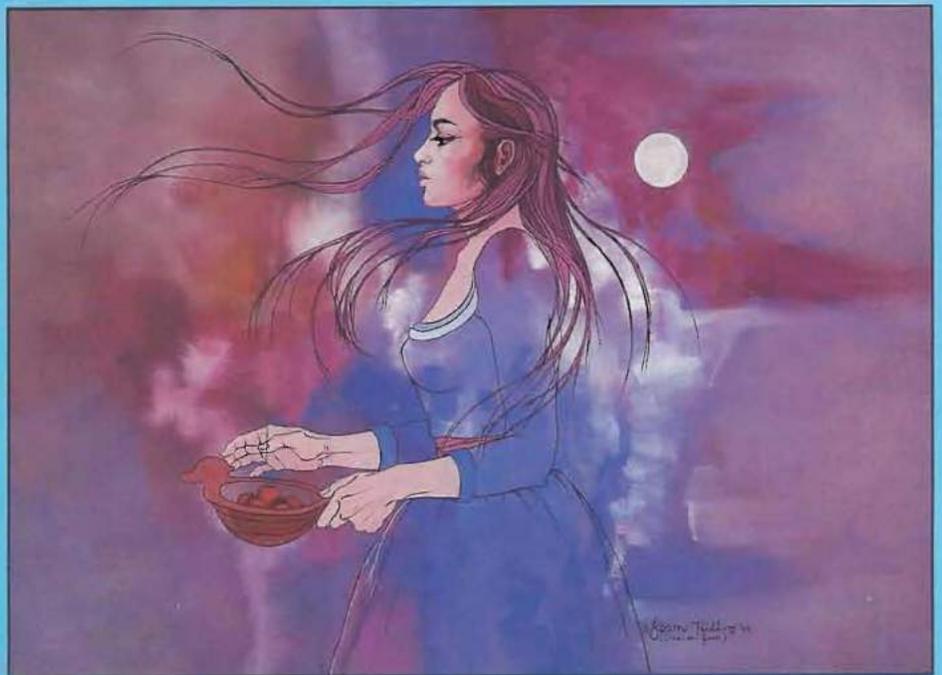


THE WATER DWELLERS. 1992.
Watercolor-gouache on paper, 25" x 29".
Collection of the artist.
© 1993 Joan Hill.



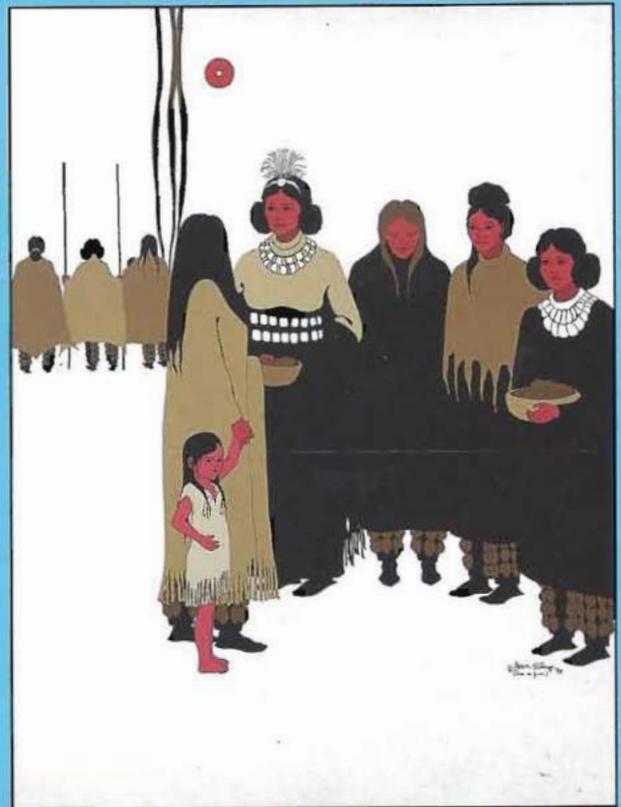
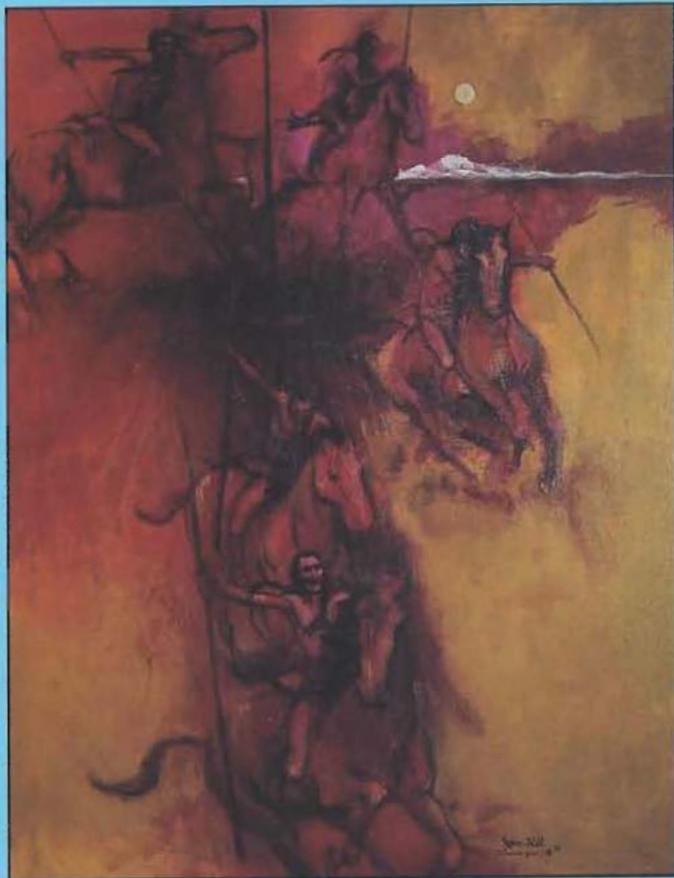
PECAN PICKING TIME. 1991.
Watercolor-gouache on paper, 11" x 14".
Collection of Virginia Vann Perry.
© 1992 Joan Hill.

**EFFIGY BOWL OF THE
SACRED FIRE. 1992.**
Watercolor-gouache on
paper, 30" x 38".
Collection of the artist.
© 1993 Joan Hill.



All photography of paintings by Shane Culpepper.

COVER: BAPTISM ON THE TRAIL. 1991.
Watercolor-gouache on D'Arches paper, 28" x 36".
Collection of David and Emily Cornsilk.
© 1992 Joan Hill.



WOMEN'S VOICES AT THE COUNCIL. 1990.

Acrylic on canvas, 28" x 38".
Collection: State of Oklahoma.
© 1990 Joan Hill.

MOON OF THE DANCE OF THE WOLF. 1969.

Acrylic on canvas, 42" x 32".
© 1993 Joan Hill.



Paintings By Joan Hill

An Exhibition, May 16—June 30, 1993

Joan Hill, one of the Nation's foremost Native American artists is a Creek Tribal member with Cherokee ancestry. She is the descendant of a family prominent in the history of Indian Territory and Northeastern Oklahoma. Her Indian name is Chea-se-quah (Redbird) after her maternal grandfather, and her great grandfather, Redbird Harris, who was a full brother to C.J. Harris, Chief of the Cherokee Tribe from 1891 to 1895. Hill also traces her Cherokee and Creek ancestry from the Hill, Grayson, Carter, Cordery, Rogers, Gore and Christie families. Her paternal grandfather, G.W. Hill, was Chief of the Creek tribe from 1922 to 1928 when he died in office.

After graduating from Northeastern State College in Tahlequah with a B.A. degree in education, Hill taught art for four years in the Tulsa, Oklahoma public school system before resigning to establish herself as a full-time artist.

Over the years, Joan Hill has distinguished herself by becoming the most awarded female Indian artist at work in the United States today. She has won nearly 260 awards including 12 Grand Awards; 5 special trophies; a commemorative medal from Great Britain; the "Oscar D'Italia 1985" from Academia Italia, Cremona, Italy; and the Waite Phillips Special Artist's Trophy from Philbrook Museum of Art. Joan Hill's artwork is represented in several public collections including those of the Bureau of Indian Affairs and the Indian Arts and Crafts Board of the U.S. Department of the Interior; National Museum of the American Indian, Smithsonian Institution, New York, New York; Heard Museum, Phoenix, Arizona and Philbrook Museum of Art, Tulsa, Oklahoma.

Joan Hill's work has been reproduced in more than 50 publications and has been featured in eight film documentaries, one distributed overseas through the U.S. State of Department. Her biography is included in more than thirty publications including *The World Who's Who of Women*, *Who's Who in American Art* and *Who's Who of American Women*.

Joan Hill is a member of State and National professional and service organizations, serving on the Board of Directors and as Consultant for several of these groups. She is a member of the National League of American Penwoman, Inc. and in March 1989, Governor Henry Bellmon appointed her to the Oklahoma Commission on the Status of Women.

A native of Muskogee, Oklahoma, Joan Hill's studio is located on the site of old Fort Davis, a Civil War fort of the Confederacy. Her studio is adjacent to a pre-Columbian mound which served as an observation point for Confederate soldiers who climbed the mound to see the Union Army soldiers camped across the Arkansas River at Fort Gibson. In view of her strong ties to this piece of land which is her family's original Indian allotment, it is no surprise that Joan Hill's artwork is strongly influenced by the historic and spiritual significance of her surroundings.

Joan Hill is fortunate in being able to combine a love of travel with her artwork, having traveled and studied in 36 foreign countries with the T.H. Hewitt Painting Workshops. She has visited and painted in many interesting places such as China, Denmark, Russia and Tahiti.

Most recently Hill received First Place in the 1993 Oklahoma Indian Art Annual at Philbrook Art Museum and served as judge for the Five Civilized Tribes Museum's Student Art Show.

This Special Exhibition, organized by the Indian Arts and Crafts Board's Southern Plains Indian Museum and Crafts Center is the most recent comprehensive showing of paintings by Joan Hill.

Prices of paintings and prints for sale may be obtained upon request from Oklahoma Indian Arts and Crafts Cooperative, an Indian-owned and operated arts and crafts enterprise housed in the Southern Plains Indian Museum and Crafts Center. The Cooperative's address is P.O. Box 966, Anadarko, Oklahoma. After the show closes, contact Joan Hill direct at 3110 Red Bird Lane, Muskogee, Oklahoma 74403.