



NATIVE AMERICAN AND NATIVE HAWAIIAN LIBRARY SERVICES GRANTS



WHAT IS IMLS?

Who are we? IMLS is an independent grantmaking agency and the primary source of federal support for the nation's libraries and museums. IMLS helps ensure that all Americans have access to museum, library, and information services.

Our vision: A nation where museums and libraries work together to transform the lives of individuals and communities.

Our mission: To advance, support, and empower America's museums, libraries, and related organizations through grantmaking, research, and policy development.

NATIVE AMERICAN LIBRARY SERVICES BASIC GRANTS

Program Goals	<p>Support existing library operations and maintain core library services. Also provide funding for continuing education of library staff or hiring of consultant to do a library assessment.</p> <p>Non-competitive.</p> <p>Allowable costs include: computers; software; and wi-fi devices!</p>
Deadline	April 1, 2020 (expected)
Amount and Length	\$6,000 - \$10,000 (up to \$3,000 for Education/Assessment activities) – One year
Cost Share	Not required
Eligibility	Federally recognized tribes; Alaska Native villages and corporations

NATIVE AMERICAN LIBRARY SERVICES ENHANCEMENT GRANTS

Program Goals	Project-based grants that advance the operations of eligible Native American libraries to new levels of service. Competitive.
Deadline	May 1, 2020 (Expected)
Amount and Length	Up to \$150,000 for up to two years
Cost Share	Not required
Eligibility	Federally recognized tribes; Alaska Native villages and corporations

NATIVE HAWAIIAN LIBRARY SERVICES GRANTS

Program Goals	Project-based grants to carry out activities that enhance existing library services or implement new library services. Competitive.
Deadline	May 1, 2020 (Expected)
Amount and Length	Up to \$150,000 for up to two years
Cost Share	Not required
Eligibility	Nonprofit organizations that primarily serve and represent Native Hawaiians

FY19 AWARDS

\$5,063,000 available

- \$1,960,416 awarded to 188 Indian tribes, Alaska native villages, and regional and village corporations for FY19 Basic Grants
- \$2,684,565 to 21 tribes for Enhancement Grants (9 states)
- \$418,019 to three Native Hawaiian organizations

RECENT AWARDS

- + The Fort Belknap Indian Community Council's Aaniiih Nakoda College Library in Montana will address Fort Belknap's substance abuse crisis by providing community members with prevention and treatment information resources, educational programming, and outreach activities.
- + The Tolowa Dee-ni' Nation in California will establish a physical and digital native plant and seed library and a propagation nursery, essential in supporting tribal and community education about local indigenous environmental practices, language, and cultural traditions.

CONTACT INFORMATION

For questions about projects, eligibility, and allow ability of costs:

+ Dr. Sandra Toro, Senior Program Officer, Email: SToro@imls.gov, Tele: (202) 653-4662

For questions about application requirements and deadlines:

+ Sarah Boonie, Program Specialist, Email: SBoonie@imls.gov, Tele: (202) 653-4761

+ Chelsea Cole, Program Specialist, Email: CCole@imls.gov, Tele: (202) 653-4719

2019 TRIBAL LIBRARIES CONVENING



SEPTEMBER 23 – 24, 2019 | WASHINGTON, DC



SESSION SPEAKERS



**CLIFFORD
MURPHY**
NEA



**MARY
DOWNS**
NEH



**BETSY
PETERSON**
AFC

Mission & Vision Statements

MISSION

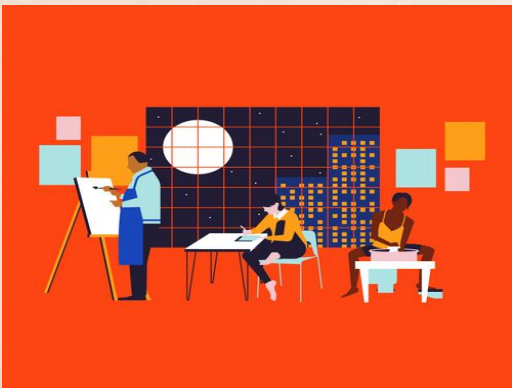
To strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation.

Artistic Freedom

VISION

A nation in which every American benefits from arts engagement, and every community recognizes and celebrates its aspirations and achievements through the arts.

Funded Organizations

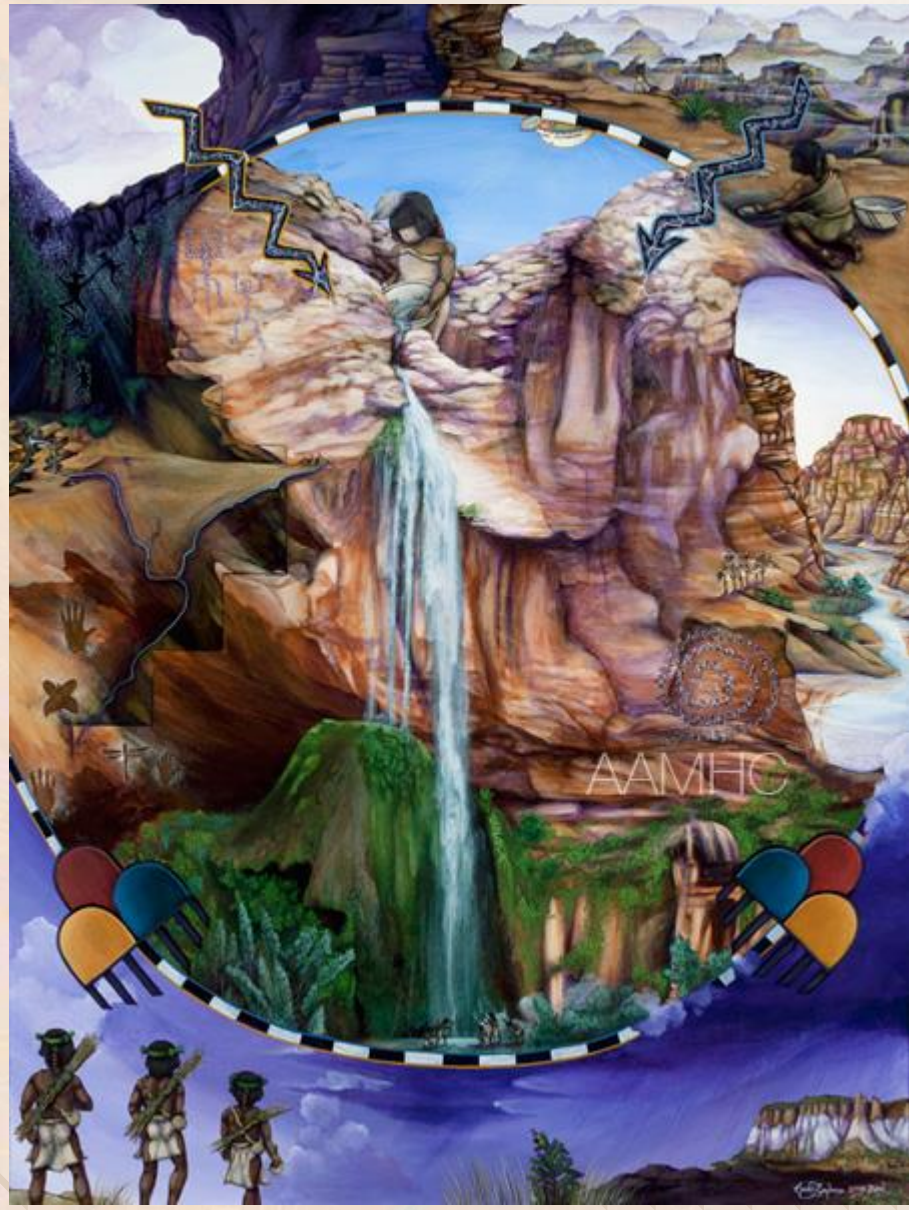


- ❖ Nonprofit, tax-exempt 501(c)(3), U.S. organizations
- ❖ Local arts agencies
- ❖ Official units of state or local government
- ❖ School districts
- ❖ Colleges & universities
- ❖ Federally recognized tribal communities or tribes

- Submit to one of 15 artistic disciplines
 - Grants include funding for creation, presentation/ exhibition, education, and services to the field
- Two application deadlines:
 - February and July
- Grants generally range from
 - \$10,000 to \$100,000



Program Disciplines



*A:shiwi A:wan Museum
and Heritage Center*





Haida totem pole raising

Program Disciplines



Our Town

- Creative placemaking projects
- Applicants must be partnerships between:
 - a nonprofit design or cultural organization
 - a local government entity
- Grants generally range from \$25,000 to \$200,000





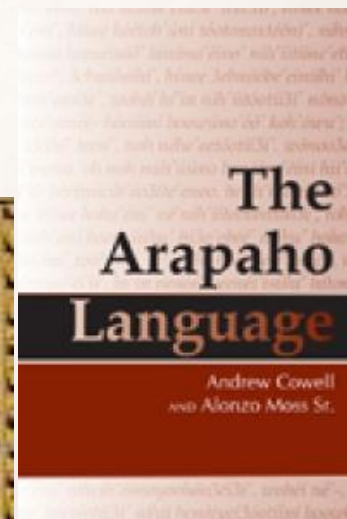
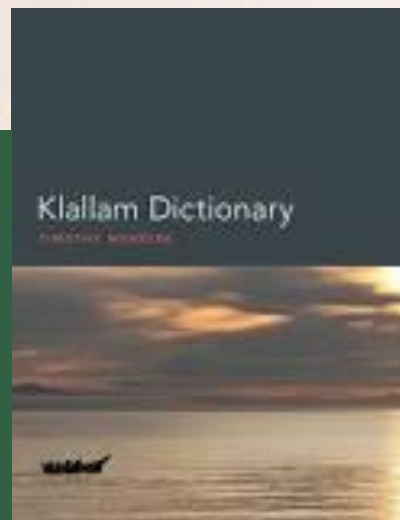
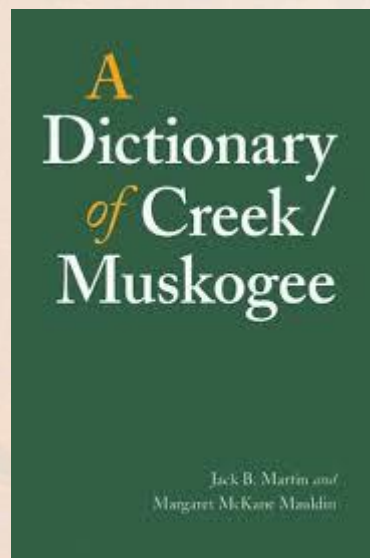
NATIVE LANGUAGE SUPPORT AT NEH

MARY DOWNS

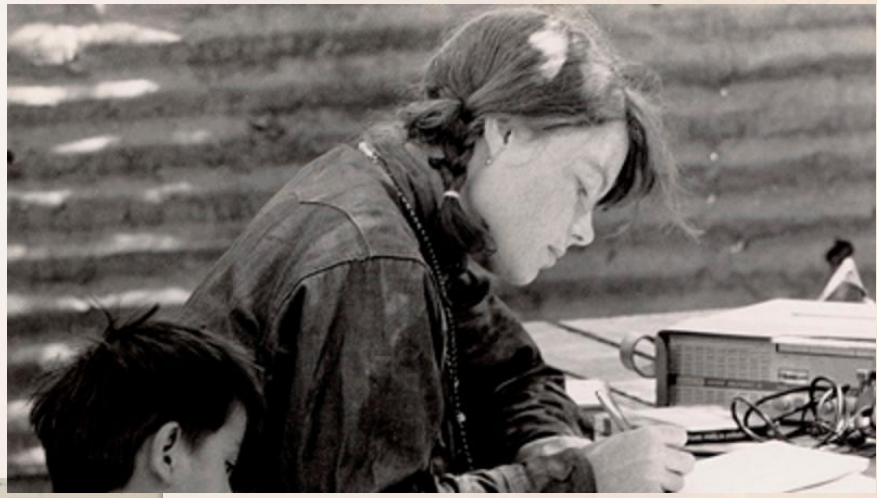
SENIOR PROGRAM OFFICER

DIVISION OF PRESERVATION AND ACCESS

NEH AND DOCUMENTATION OF NATIVE LANGUAGES



CALIFORNIA LANGUAGE ARCHIVE



✓ boy ná-tá hi'z-bi'ya
 ǰ'awiya 16- mǰ'ab'ay'
 ✓ girl ná-dá' zǰ'maita 9- 15
 ǰa'sen (ay, ǰis) young woman children
 ✓ infant ná-dá-gaw-i (zǰ'maita) 0-3 years
 (hi'z-baya)
 ✓ old man
 ✓ old woman zǰ-i m'-ata duiyam (ay) old woman
 " ǰ'a'alem elderly woman
 zǰ'ape father (uncle) zǰ'apen zǰ'apep "daddy" zǰ'apen'at'na
 pepe: "son-in-law" zǰ'apen'yaeme "my father-in-law" zǰ'apen'at'na
 zǰ'ite mother own zǰ'at'en zǰ'at'en ǰ'a'om'o talking about
 "my mother" "our mother"
 ✓ husband K'e hi'z-baya my husband mi'z dagoz
 mia dagoz "somebody's husband" your spouse
 ✓ wife K'e zǰ-i m'-ata "my wife" } mia dagoz
 somebody's spouse



BREATH OF LIFE AND BREATH OF LIFE 2.0



FIRST NATIONS DEVELOPMENT INSTITUTE

- + NEH Challenge award, 2017-2020
- + \$2.1 million matching, with support from Kalliopeia, Lannan and NoVo Foundations
- + 36 Native Language Immersion programs supported

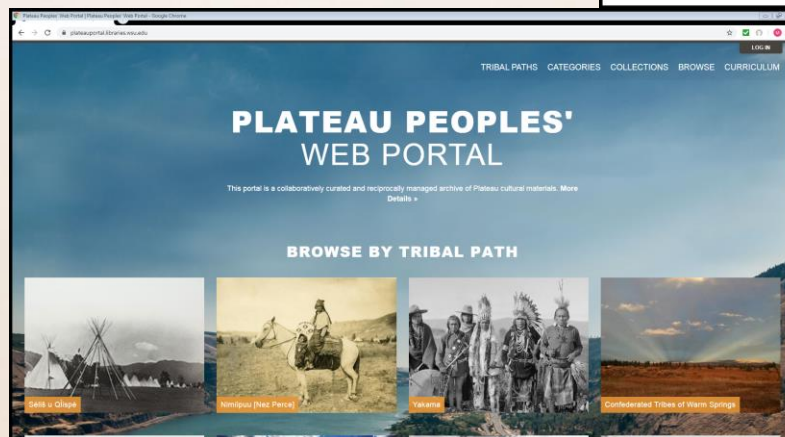
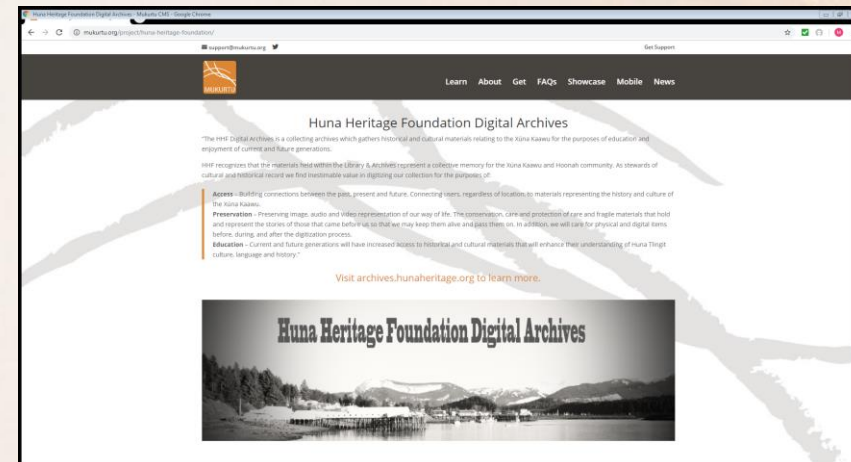
**Native Language
Immersion Initiative**

A Program of First Nations Development Institute



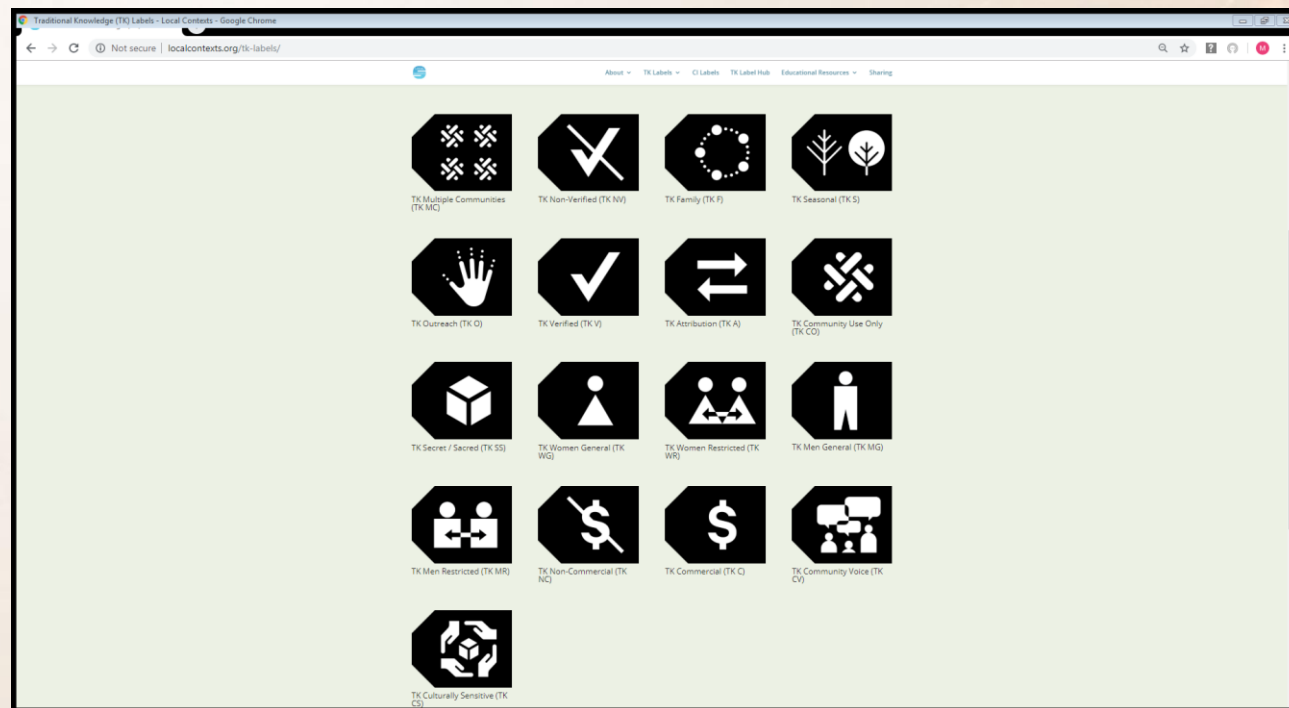
CENTER FOR DIGITAL SCHOLARSHIP AND CURATION, WASHINGTON STATE UNIVERSITY

- + Mukurtu Content Management System
- + Local Contexts
- + Sustainable Heritage Network
- + Traditional Knowledge Labels



TRADITIONAL KNOWLEDGE LABELS

- + NEH Research and Development award (2016)
- + NEH Education and Training award (2019)



Access to Native American Collections at the American Folklife Center: A Brief Overview by Betsy Peterson



WAX CYLINDERS



Analog Era: The Federal Cylinder Project, 1970s-1980s

- + **Copying over 8,000 cylinders**

- + **Dissemination:**

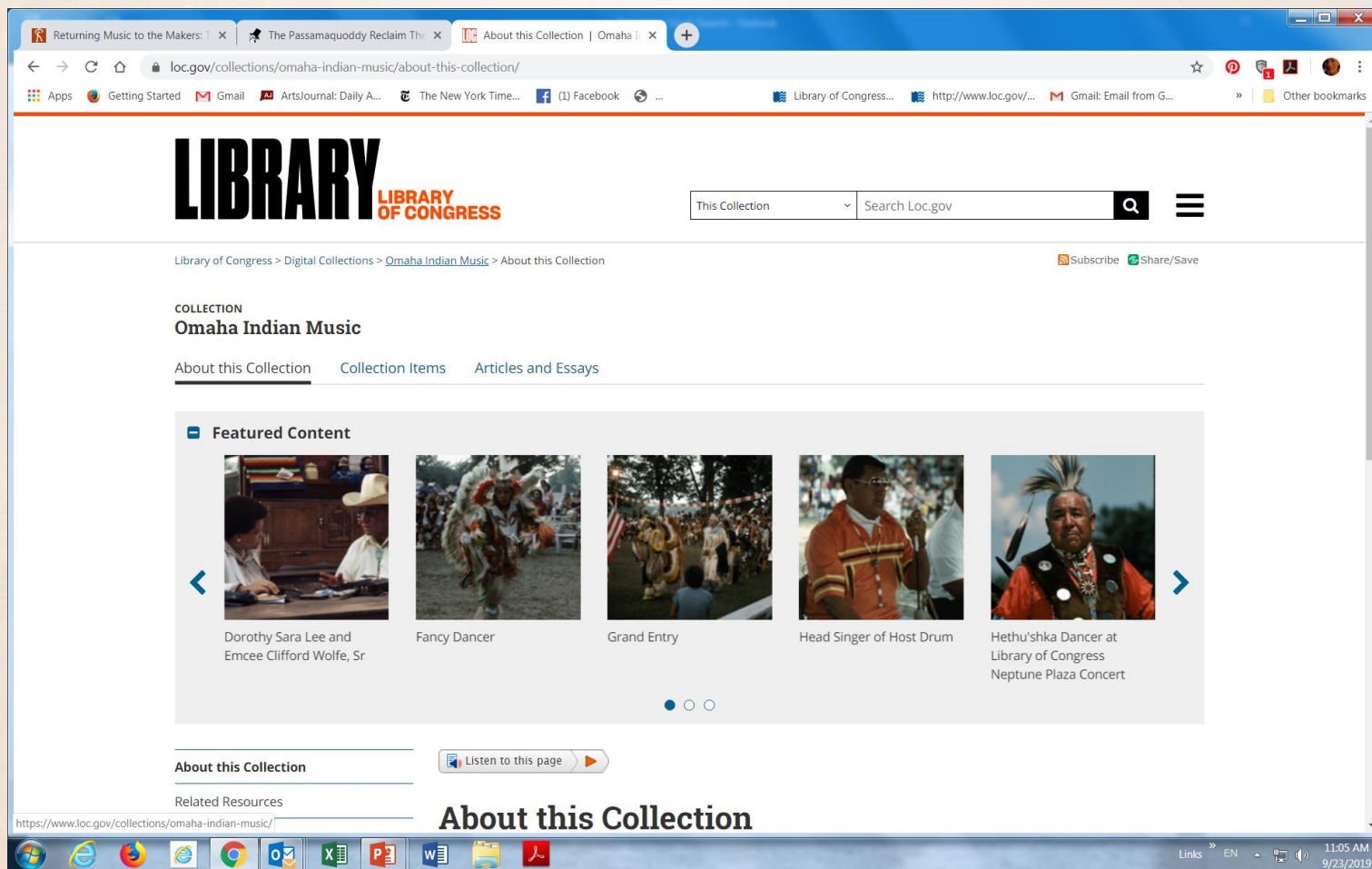
 - Contacting tribal governments, elders, cultural organizations (from over 100 tribes)**

 - Convened advisory panel of Native American specialists**

 - Made presentations to tribal governments and met with individuals and cultural organizations.**

 - Extended work with the Omaha Tribal Council**

OMAHA INDIAN ONLINE MUSIC COLLECTION



The screenshot shows a web browser window displaying the Library of Congress digital collection page for Omaha Indian Music. The browser tabs include "Returning Music to the Makers", "The Passamaquoddy Reclaim Th...", and "About this Collection | Omaha". The address bar shows the URL "loc.gov/collections/omaha-indian-music/about-this-collection/".

The page header features the "LIBRARY OF CONGRESS" logo and a search bar with the text "This Collection" and "Search Loc.gov". Below the header, the breadcrumb trail reads "Library of Congress > Digital Collections > Omaha Indian Music > About this Collection". There are "Subscribe" and "Share/Save" options.

The main content area is titled "COLLECTION Omaha Indian Music" and includes navigation links for "About this Collection", "Collection Items", and "Articles and Essays". A "Featured Content" section displays five items with images and captions:

- Dorothy Sara Lee and Emcee Clifford Wolfe, Sr.
- Fancy Dancer
- Grand Entry
- Head Singer of Host Drum
- Hethu'shka Dancer at Library of Congress Neptune Plaza Concert

At the bottom of the page, there is a "Listen to this page" button and a section titled "About this Collection" with "Related Resources". The Windows taskbar at the bottom shows the time as 11:05 AM on 9/23/2019.

TESTING

ANCESTRAL VOICES: 2014-PRESENT

Digitization and Cataloging

- Invested in digital technology to reformat wax cylinders
- Creating online research guides to navigate indigenous collections
- Working collaboratively with Passamaquoddy Tribe and elders to catalogue cylinders and determine access using Mukurtu Platform and TK Labels
- Assisted over 17 tribal communities and members with listening and copying requests over the past year

Collaborations

- Passamaquoddy Tribe
- Local Cultures
- Washington State University
- Association of Tribal Archives, Libraries and Museums
- Other Federal Agencies
- Other Library of Congress divisions

Training


- + National Breath of Life Archival Institute for Indigenous Languages
- + Hosted Tribal Digital Stewardship Cohort Program
- + Participant in Mukurtu Shared (with other federal agencies).

The screenshot shows a web browser window displaying the NPR website. The address bar shows the URL: npr.org/2019/09/03/748604202/historic-recordings-revitalize-language-for-passamaquoddy-tribal-members. The page features the NPR logo and WAMU 88.5 American University Radio branding. A navigation bar includes links for NEWS, ARTS & LIFE, MUSIC, SHOWS & PODCASTS, and a SEARCH function. The main content area displays a news article titled "Historic Recordings Revitalize Language For Passamaquoddy Tribal Members" under the "NATIONAL" category. The article includes a play button icon, a duration of 4:33, and options for playlist, download, embed, and transcript. The authors listed are Robbie Feinberg and Erin Slomski-Pritz. A photograph shows a man in traditional yellow and blue regalia playing a drum. To the right, a red sidebar contains a quote: "Strengthening the arts and humanities for diverse and democratic societies since 1969." and the logo for The Andrew W. Mellon Foundation. The Windows taskbar at the bottom shows the time as 11:10 AM on 9/23/2019.











[HTTPS://WWW.LOC.GOV/COLLECTIONS/OMAHA-INDIAN-MUSIC/ABOUT-THIS-COLLECTION/](https://www.loc.gov/collections/omaha-indian-music/about-this-collection/)

The screenshot shows a web browser window displaying an article on The New Yorker website. The browser's address bar shows the URL: [newyorker.com/culture/culture-desk/the-passamaquoddy-reclaim-their-culture-through-digital-repatriation](https://www.newyorker.com/culture/culture-desk/the-passamaquoddy-reclaim-their-culture-through-digital-repatriation). The article title is "THE PASSAMAQUODDY RECLAIM THEIR CULTURE THROUGH DIGITAL REPATRIATION" by E. Tammy Kim, published on January 30, 2019. The main image is a historical black and white photograph of a group of people, likely the Passamaquoddy, gathered outdoors. To the left of the image is a vertical sidebar with social media sharing icons for Facebook, Twitter, Email, and Print. To the right is a video player for "The Good Place" on NBC, with a play button and the text "The Good Place THURSDAY NBC". At the bottom of the article, there is a promotional banner: "Become a New Yorker subscriber for \$1 a week, and get a free tote. Subscribe now." The browser's taskbar at the bottom shows various application icons and the system clock indicating 10:41 AM on 9/23/2019.

TRADITIONAL KNOWLEDGE LABELS



The TK Labels provide an option for conveying important information about cultural materials. Click on a Label below to learn more about its usage.

			
TK Family (TK F)	TK Seasonal (TK S)	TK Outreach (TK O)	TK Verified (TK V)
			
TK Attribution (TK A)	TK Community use Only (TK CO)	TK Secret / Sacred (SS)	TK Women General (TK WG)
			
TK Women Restricted (TK WR)	TK Men General (TK MG)	TK Men Restricted (TK MR)	TK Non-Commercial (TK NC)
			
TK Commercial (TK C)			