NATIVE AMERICAN AND NATIVE HAWAIIAN LIBRARY SERVICES GRANTS
WHAT IS IMLS?

Who are we? IMLS is an independent grantmaking agency and the primary source of federal support for the nation’s libraries and museums. IMLS helps ensure that all Americans have access to museum, library, and information services.

Our vision: A nation where museums and libraries work together to transform the lives of individuals and communities.

Our mission: To advance, support, and empower America’s museums, libraries, and related organizations through grantmaking, research, and policy development.
## NATIVE AMERICAN LIBRARY SERVICES BASIC GRANTS

<table>
<thead>
<tr>
<th>Program Goals</th>
<th>Support existing library operations and maintain core library services. Also provide funding for continuing education of library staff or hiring of consultant to do a library assessment. Non-competitive. Allowable costs include: computers; software; and wi-fi devices!</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deadline</td>
<td>April 1, 2020 (expected)</td>
</tr>
<tr>
<td>Amount and Length</td>
<td>$6,000 - $10,000 (up to $3,000 for Education/Assessment activities) – One year</td>
</tr>
<tr>
<td>Cost Share</td>
<td>Not required</td>
</tr>
<tr>
<td>Eligibility</td>
<td>Federally recognized tribes; Alaska Native villages and corporations</td>
</tr>
</tbody>
</table>
# NATIVE AMERICAN LIBRARY SERVICES ENHANCEMENT GRANTS

<table>
<thead>
<tr>
<th>Program Goals</th>
<th>Project-based grants that advance the operations of eligible Native American libraries to new levels of service. Competitive.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deadline</td>
<td>May 1, 2020 (Expected)</td>
</tr>
<tr>
<td>Amount and Length</td>
<td>Up to $150,000 for up to two years</td>
</tr>
<tr>
<td>Cost Share</td>
<td>Not required</td>
</tr>
<tr>
<td>Eligibility</td>
<td>Federally recognized tribes; Alaska Native villages and corporations</td>
</tr>
<tr>
<td>Program Goals</td>
<td>Project-based grants to carry out activities that enhance existing library services or implement new library services. Competitive.</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Deadline</td>
<td>May 1, 2020 (Expected)</td>
</tr>
<tr>
<td>Amount and Length</td>
<td>Up to $150,000 for up to two years</td>
</tr>
<tr>
<td>Cost Share</td>
<td>Not required</td>
</tr>
<tr>
<td>Eligibility</td>
<td>Nonprofit organizations that primarily serve and represent Native Hawaiians</td>
</tr>
</tbody>
</table>
FY19 AWARDS

$5,063,000 available

- $1,960,416 awarded to 188 Indian tribes, Alaska native villages, and regional and village corporations for FY19 Basic Grants
- $2,684,565 to 21 tribes for Enhancement Grants (9 states)
- $418,019 to three Native Hawaiian organizations
RECENT AWARDS

The Fort Belknap Indian Community Council’s Aaniiih Nakoda College Library in Montana will address Fort Belknap’s substance abuse crisis by providing community members with prevention and treatment information resources, educational programming, and outreach activities.

The Tolowa Dee-ni’ Nation in California will establish a physical and digital native plant and seed library and a propagation nursery, essential in supporting tribal and community education about local indigenous environmental practices, language, and cultural traditions.
CONTACT INFORMATION

For questions about projects, eligibility, and allow ability of costs:

✦ Dr. Sandra Toro, Senior Program Officer, Email: SToro@imls.gov, Tele: (202) 653-4662

For questions about application requirements and deadlines:

✦ Sarah Boonie, Program Specialist, Email: SBoonie@imls.gov, Tele: (202) 653-4761

✦ Chelsea Cole, Program Specialist, Email: CCole@imls.gov, Tele: (202) 653-4719
2019 TRIBAL LIBRARIES CONVENCING
SESSION SPEAKERS

CLIFFORD MURPHY
NEA

MARY DOWNS
NEH

BETSY PETERSON
AFC
MISSION

To strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation.

VISION

A nation in which every American benefits from arts engagement, and every community recognizes and celebrates its aspirations and achievements through the arts.
Funded Organizations

- Nonprofit, tax-exempt 501(c)(3), U.S. organizations
- Local arts agencies
- Official units of state or local government
- School districts
- Colleges & universities
- Federally recognized tribal communities or tribes
Art Works

• Submit to one of 15 artistic disciplines
  ○ Grants include funding for creation, presentation/exhibition, education, and services to the field

• Two application deadlines:
  ○ February and July

• Grants generally range from
  ○ $10,000 to $100,000
Haida totem pole raising
Program Disciplines
Our Town

- Creative placemaking projects

- Applicants must be partnerships between:
  - a nonprofit design or cultural organization
  - a local government entity

- Grants generally range from $25,000 to $200,000
NATIVE LANGUAGE SUPPORT AT NEH

MARY DOWNS
SENIOR PROGRAM OFFICER
DIVISION OF PRESERVATION AND ACCESS
NEH AND DOCUMENTATION OF NATIVE LANGUAGES
CALIFORNIA LANGUAGE ARCHIVE
BREATH OF LIFE AND BREATH OF LIFE 2.0
FIRST NATIONS DEVELOPMENT INSTITUTE

- NEH Challenge award, 2017-2020
- $2.1 million matching, with support from Kalliopeia, Lannan and NoVo Foundations
- 36 Native Language Immersion programs supported
Mukurtu Content Management System
Local Contexts
Sustainable Heritage Network
Traditional Knowledge Labels
TRADITIONAL KNOWLEDGE LABELS

- NEH Research and Development award (2016)
- NEH Education and Training award (2019)
Access to Native American Collections at the American Folklife Center: A Brief Overview by Betsy Peterson
WAX CYLINDERS

- Copying over 8,000 cylinders

- Dissemination:
  - Contacting tribal governments, elders, cultural organizations (from over 100 tribes)
  - Convened advisory panel of Native American specialists
  - Made presentations to tribal governments and met with individuals and cultural organizations.
  - Extended work with the Omaha Tribal Council
OMAHA INDIAN ONLINE MUSIC COLLECTION
ANCESTRAL VOICES: 2014-PRESENT

Digitization and Cataloging

• Invested in digital technology to reformat wax cylinders
• Creating online research guides to navigate indigenous collections
• Working collaboratively with Passamaquoddy Tribe and elders to catalogue cylinders and determine access using Mukurtu Platform and TK Labels
• Assisted over 17 tribal communities and members with listening and copying requests over the past year

Collaborations

• Passamaquoddy Tribe
• Local Cultures
• Washington State University
• Association of Tribal Archives, Libraries and Museums
• Other Federal Agencies
• Other Library of Congress divisions
Training

- National Breath of Life Archival Institute for Indigenous Languages
- Hosted Tribal Digital Stewardship Cohort Program
- Participant in Mukurtu Shared (with other federal agencies.)
Historic Recordings Revitalize Language For Passamaquoddy Tribal Members

September 5, 2019 - 6:21 PM ET

heard on All Things Considered

ROBBIE FERNBERG | ERIN SLOMIA-JIRITZ

Strengthening the arts and humanities for diverse and democratic societies since 1969.
HTTPS://WWW.LOC.GOV/COLLECTIONS/OMAHA-INDIAN-MUSIC/ABOUT-THIS-COLLECTION/
TRADITIONAL KNOWLEDGE LABELS

The TK Labels provide an option for conveying important information about cultural materials. Click on a Label below to learn more about its usage:

- TK Family (TK F)
- TK Seasonal (TK S)
- TK Oramisin (TK O)
- TK Verdict (TK V)
- TK Direction (TK D)
- TK Community use Only (TK CO)
- TK Secret / Sacred (SK)
- TK Women General (TK WG)
- TK Women Restricted (TK WR)
- TK Men General (TK MG)
- TK Men Restricted (TK MR)
- TK Non-Commercial (TK NC)
- TK Commercial (TK C)