FOR FURTHER EXPLORATION

As a companion to its exhibition, *Thomas Moran & the "Big Picture*," the Interior Museum has compiled this listing of resources. While in no way exhaustive, it is intended to provide a starting point for those interested in pursuing self-directed learning on the nineteenth-century Hayden and Powell surveys and the life and work of artist Thomas Moran.

BOOKS AND ARTICLES

- Anderson, Nancy K., and Thomas P. Bruhn. *Thomas Moran*. National Gallery of Art, 1997.
- Childs, Elizabeth C. "Time's Profile: John Wesley Powell, Art, and Geology at the Grand Canyon." *American Art*, vol. 10, no. 1, 1996, pp. 7–35. *JSTOR*, jstor.org/stable/3109213.
- Colburn, J. E. "The Cañons of the Colorado." *Picturesque America*, vol. 2. D. Appleton and Company, 1874, pp. 504–511. Internet Archives, archive.org/details/picturesqueameri02unse/page/n593/mode/2up.
- Greenwald, Diana Seave. "The Big Picture: Thomas Moran's The Grand Cañon of the Yellowstone and the Development of the American West." *Winterthur Portfolio*, vol. 49, no. 4, 2015, pp. 175–210. doi. org/10.1086/686789.
- Hassrick, Peter H. "Yellowstone, Art, and the Emergence of Aesthetic Conservation." *Yellowstone Science*, vol. 13, no. 3, 2005, pp. 5–14.
- Hayden, F. V. "The Wonders of the West II." *Scribner's Monthly*, vol. 3, no. 4, 1872, pp. 388–396.
- Hayden, F. V. Preliminary Report of the United

- States Geological Survey of Montana and Portion of Adjacent Territories being a Fifth Annual Report of Progress. Government Printing Office, 1872.
- Hoeger-Lerdal, Soren. "Thomas Moran and the Composite Vista." *Academia*, <u>academia</u>. <u>edu/3357836/</u> (accessed April 28, 2020).
- Jackson, William Henry. *Time Exposure: The Autobiography of William Henry Jackson*. New York: G. P. Putnam's Sons, 1940. *Hathi Trust Digital Library*, babel.hathitrust.org/cgi/pt?id=uc1.32106002748108.
- John, Gareth E. "Yellowstone as 'Landscape Idea': Thomas Moran and the Pictorial Practices of Gilded Age Western Exploration." *Journal of Cultural Geography*, vol. 24, no. 2, 2007, pp. 1–29. *Academia*, academia.edu/3446676/.
- Kinsey, Joni. *The Majesty of the Grand Canyon:* 150 Years in Art. Pomegranate, 2004.
- Langford, N. P. "The Wonders of the Yellowstone." *Scribner's Monthly*, vol. 2, no. 1, 1871, pp. 1–17.
- Morand, Anne. *Thomas Moran: The Field Sketches*, 1856–1923. University of Oklahoma Press, 1996.
- Neset, Arne. "Caverns Measureless to Man: Thomas Moran and the 'Grand Canyon of the Yellowstone." *Trading Cultures Biennial Conference of the Nordic Association for American Studies*. Copenhagen. 2001, August 8–11. 2001. Plenary Lecture. *Academia*, academia.edu/9548173.
- "Transfer of Thomas Moran Paintings." *History, Art & Archives*, United States House of Representatives, <u>history.house.gov/</u> <u>HouseRecord/Detail/15032450291.</u>

- Whittlesey, Lee H. "A Brief Look at Moran Point and Artist Point and Their Association with Thomas Moran and William Henry Jackson." *Yellowstone Science*, vol. 14, no. 4, 2006, pp. 7–12. nps.gov/yell/learn/upload/YS_14_4_sm.pdf.
- Wilkins, Thurman, and Caroline Lawson.
 Hinkley. *Thomas Moran: Artist of the Mountains*. 2nd ed., University of Oklahoma Press, 1998.
- Wilson, James. B. *The Significance of Thomas Moran as an American Landscape Painter*.
 1955. The Ohio State University, PhD dissertation.
- Wonders of the Yellowstone, edited by James Richardson, New York Charles Scribner's Sons, 1886. Project Gutenberg, gutenberg. org/files/46911/46911-h/46911-h.htm.

DIGITAL RESOURCES

- *Drawn to Yellowstone*. Directed by Raechel Donahue. Wyoming PBS, KCWC-TV, 2008. *YouTube*, <u>youtu.be/Y-ivZT-Gdto</u>.
- Laura Fravel, "Grand Scenery," in *Cooper Hewitt*, *Smithsonian Design Museum Object of the Day*, July 9, 2019, <u>cooperhewitt.</u> org/2019/07/09/grand-scenery/.
- Dr. Eleanor Jones Harvey and Dr. Beth Harris, "The painting that inspired a National Park," in *Smarthistory*, February 26, 2020, smarthistory.org/seeing-america-2/moran-national-park/.
- Lee Ann Potter, Elizabeth K. Eder, and Michael Hussey, "Teaching with Documents: Letter from Thomas Moran to Ferdinand Hayden and Paintings by Thomas Moran," May/ June 2012, National Council for the Social Studies, May/June 2012, socialstudies.org/letter-thomas-moran-ferdinand-hayden-and-paintings-thomas-moran.
- "Powell150: 150th Anniversary of the 1869 Powell Expedition." U.S. Geological Survey, <u>usgs.gov/powell150</u>.
- "Primary Documents in American History: Act Establishing Yellowstone Park." The

- Library of Congress, <u>loc.gov/rr/program/</u>bib/ourdocs/yellowstone.html.
- Beth Taylor, "Grand Canyon of the Yellowstone River," April 7, 2007, National Park Service, U.S. Department of the Interior, nps.gov/media/video/view.htm?id=29869F8A-155D-451F-67E46B977D05D2CF.
- "Thomas Moran Virtual Museum Exhibit (National Park Service Museum Management Program)." National Park Service, U.S. Department of the Interior, nps.gov/museum/exhibits/moran/.
- "Thomas 'Yellowstone' Moran." National Gallery of Art, 1997, vimeo.com/184016195.

SEE MORE OF MORAN'S WORK

Materials relating to Thomas Moran are in the collections of more than 115 museums worldwide, including:

Amon Carter Museum of American Art Autry Museum of the American West Buffalo Bill Center of the West | Whitney Western Art Museum

Cooper-Hewitt, Smithsonian Design Museum East Hampton Historical Society | Thomas & Mary Nimmo Moran Studio

East Hampton Library

Gateway Arch National Park (formerly, Jefferson Expansion National Memorial)

Gilcrease Museum

Grand Canyon National Park

Los Angeles County Museum of Art

Metropolitan Museum of Art

Museum of Fine Arts, Boston

National Gallery of Art

The Nelson-Atkins Museum of Art

Philadelphia Museum of Art

Smithsonian American Art Museum

Yellowstone National Park

Yosemite Museum

Inset: Detail from The Grand Canyon of the Yellowstone by Thomas Moran, 1872, U.S. Department of the Interior Museum, INTR 03001.