



***I'm Still Here: Changed,
Growing, Healing***
featuring
Evans Flammond, Sr.
May 19 - August 1, 2021



Evans Flammond, Sr., an enrolled member of the Rosebud Sioux Tribe, is a skilled artist and craftsman. Born in Rosebud, South Dakota, and raised on the Rosebud and Pine Ridge Reservations, he now lives in Oglala, South Dakota, with his family.

This exhibit contains a variety of artwork including ledger art, hide paintings, and wood carvings. The title of the exhibition refers to the artist's personal challenges and endurance. Over the past year, Mr. Flammond lost family and friends, but he chooses to continue his artistic path. In describing his work, he says it's a message to other artists at every stage of their career not to hold themselves back.

A recently completed mural by Mr. Flammond is also on display as part of the exhibition. Entitled *Unity*, the piece is inspired by recent challenging events and the desire for all people to work together for a brighter future. The design references the Lakota's sacred four directions and the Black Hills. Imagery of horses and bison illustrate the importance of these animals in Lakota culture, both past and present. The mural is the new centerpiece of the Sioux Indian Museums' gallery.

The ledger art in the exhibition is unique. Mr. Flammond seeks to portray Lakota art as adaptable and innovative as he draws from designs of the past. Mr. Flammond uses rare historic ledger paper from the nineteenth and early twentieth century as the basis for his artwork, while modern Prismacolor pencils are used to create the images. Some pieces focus on traditional themes, but have a contemporary style with vibrant colors and detailed designs rarely seen in other ledger art.

Mr. Flammond's work has been exhibited in both galleries and art shows including: All My Relations Art Gallery, Minneapolis, Minnesota; Red Cloud Art Show, Pine Ridge, South Dakota; and A Gathering of People Wind and Water, Rapid City, South Dakota. His artwork can be found in the collections of several museums including: The Red Cloud Heritage Center, Pine Ridge, South Dakota; the Minnesota Historical Society, St. Paul, Minnesota; South Dakota State Capitol Collection, Pierre, South Dakota; as well as numerous international private collections.

Prices for the artwork in the exhibition can be obtained by contacting The Journey Museum Store at (605) 394-2201. To purchase artwork after the exhibit closes, please contact Evans Flammond, Sr., by email at dreamhorsecreations5150@yahoo.com.

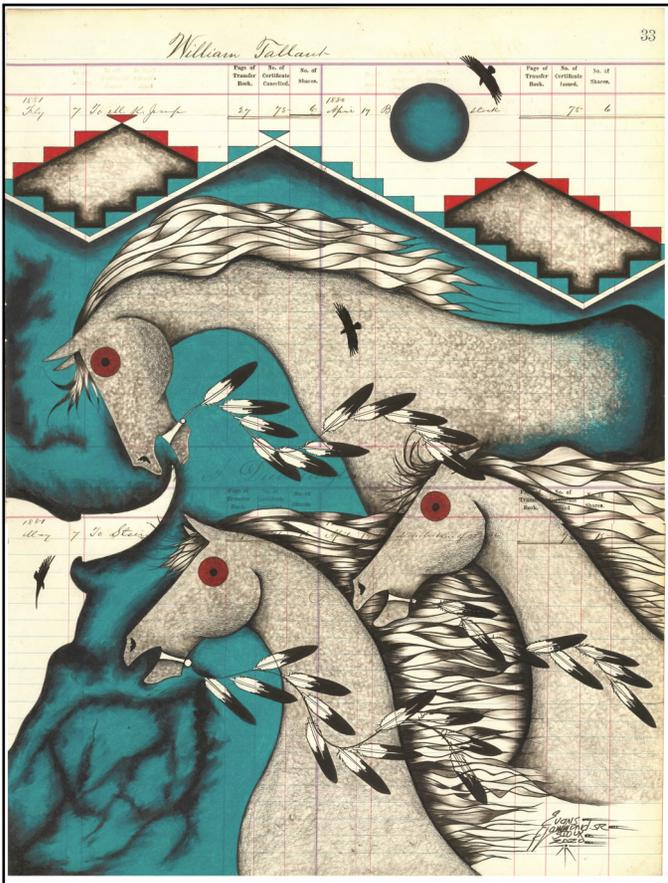
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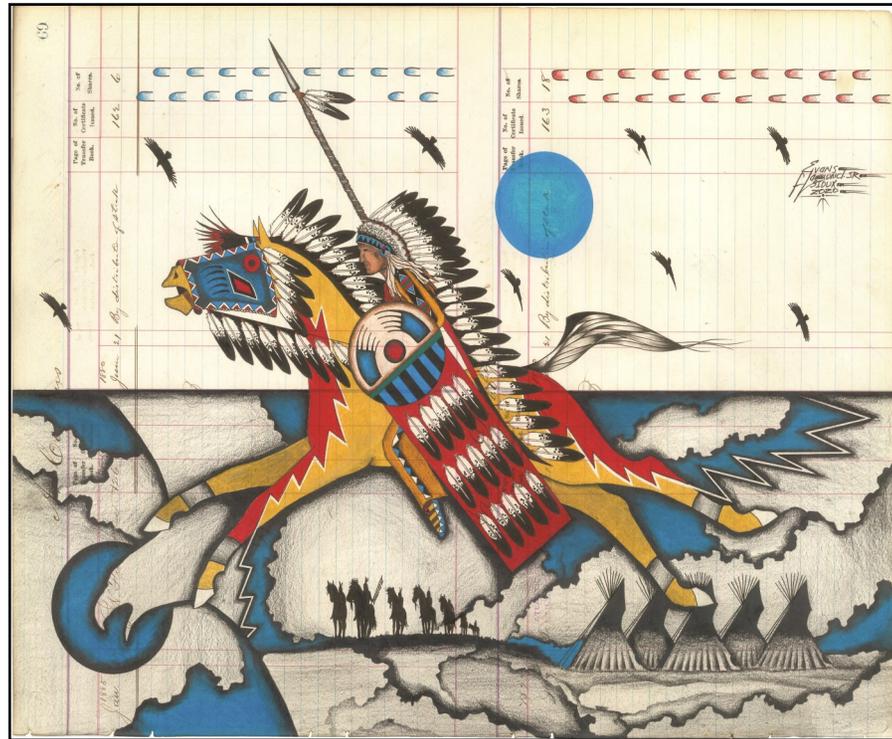
Seventh Generation

Prismacolor pencil on antique ledger paper
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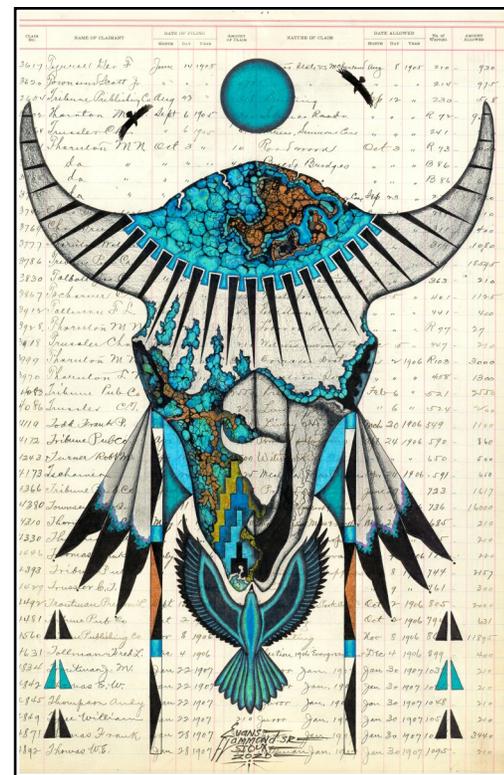


Sacred Horses
PrismaColor pencil on antique ledger paper
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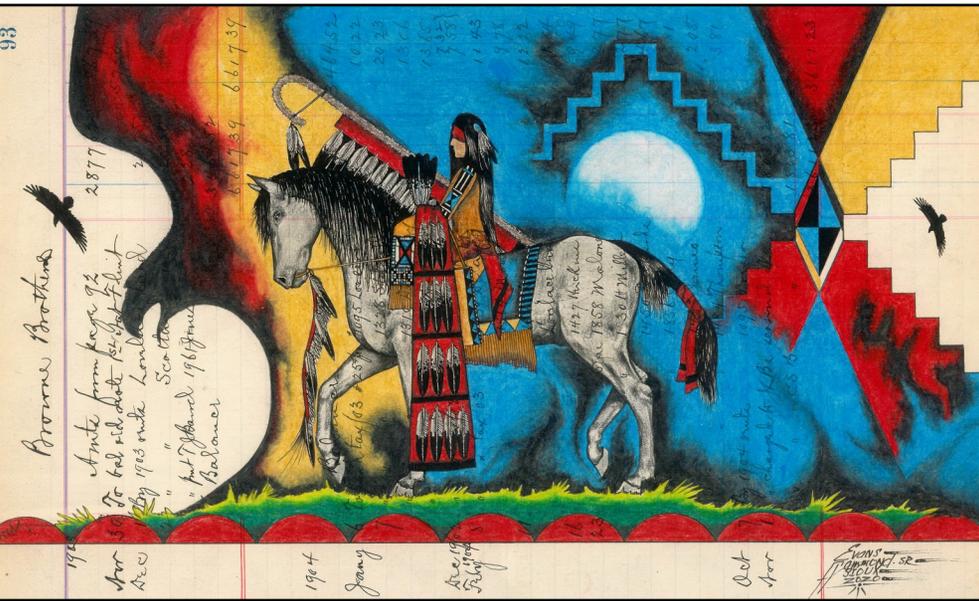


The Red Road
PrismaColor pencil on antique ledger paper
© 2020 Evans Flammond, Sr.

Two Worlds
PrismaColor pencil on antique ledger paper
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Chrysocolla Buffalo Skull
PrismaColor pencil on antique ledger paper
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The Red Road
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