Continuing the Legacy

featuring

Joyce Nevaquaya Harris

March 10 – June 16, 2017



Joyce Nevaquaya Harris, an enrolled member of the Comanche Tribe of Oklahoma, is a talented painter. She is a graduate of Apache High School, Apache, Oklahoma. Joyce currently resides in Anadarko, Oklahoma, with her husband R.G. Harris, where she works as a full time artist. She is the proud mother of Ashley, Charles, Amanda, Ronald, Angel, and Maggie Harris.

The daughter of Comanche master artist Doc Tate Nevaquaya and sister of painter Tim Tate Nevaquaya, Joyce was destined to carry on the family tradition of painting. In the 1980's she began painting with oils, and in 2015 she started to experiment with acrylic paints.

Joyce's painting is deeply influenced by her father's stories. Most of her artworks are created without a sketch, the brush and paints are all she needs to freely express herself. Joyce blends together the subject and design to create textured contemporary pieces with traditional motifs.

Drawing on past experiences and memories, Joyce creates stunning portraits and vividly colorful canvases that have a life of their own.

This exhibition marks Joyce's first solo show in a museum setting. The artworks featured in the exhibition may be purchased by contacting Joyce Nevaquaya Harris directly at joycenharris7@yahoo.com.

US Department of the Interior
Indian Arts and Crafts Board
www.doi.gov/iacb

Southern Plains Indian Museum
801 East Central Blvd.
Anadarko, OK 73005

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Mo-way, Chief of the Comanche
Acrylic on Canvas
© 2017 Joyce Nevaquaya Harris

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I Hear a Symphony
Acrylic on canvas
© 2017 Joyce Nevaquaya Harris



Are We There Yet
Acrylic on wood
© 2017 Joyce Nevaquaya Harris



The Legend
Acrylic on canvas
© 2017 Joyce Nevaquaya Harris

"I am carrying on a gift expressed through my art"

Joyce Nevaquaya Harris