



INDIAN ARTS AND CRAFTS BOARD SANTA FE INDIAN MARKET ARTIST PANEL DISCUSSION

**SUNDAY, AUGUST 16
SANTA FE PLAZA STAGE
1:00pm to 2:00pm**

INVITATION TO ATTEND DISCUSSIONS WITH DISTINGUISHED INDIAN ARTISTS

The Indian Arts and Crafts Board (IACB), U.S. Department of the Interior, invites you to join the IACB's Chairperson Walter Lamar and distinguished Indian artists for a panel discussion on August 16 from 1:00pm to 2:00pm on the Santa Fe Indian Market Plaza Stage.

Panelists will share their insights regarding the Indian Arts and Crafts Act and intellectual property rights protections, Indian art education, marketing challenges, influences that inspire their creative work today, and the future of the Indian art marketplace.

SHANE HENDREN



Shane Hendren, a master Navajo jeweler and metalsmith, is a graduate of the Institute of American Indian Arts and holds a BFA from the University of New Mexico. Having been raised in a ranching and rodeo family, and excelled as a rodeo cowboy, his appreciation of cowboy arts and its

long and varied traditions has long influenced his work. Shane has received numerous awards over the years, including from the Santa Fe Indian Art Market and the Heard Museum Guild Indian Fair and Market, as well as the prestigious Maxwell-Hanrahan Award in Craft administered by United States Artists. Shane writes “My jewelry has progressed through various evolutions that are denoted by the metal smithing techniques I was focused on at the time, such as mokume-gane, cuttlefish and tufa casting, hollow form construction to name a few.”

DALLIN MAYBEE



Dallin Maybee, enrolled Northern Arapaho and of Seneca descent, is an accomplished artist, public speaker, performer, and is currently the Assistant Director of Development at the Native American Rights Fund (NARF). Dallin has a B.A. degree in Philosophy, as well as a Juris Doctorate from the Sandra Day O’Conner College of Law with an emphasis in Federal Indian Law.

Prior to NARF, Dallin was the Chief

Operating Officer and Executive Director of the Southwestern Association of Indian Arts. As an artist, his work can be found in private collections and museums across the country, including the Smithsonian’s National Museum of the American Indian. He has won numerous awards including Best of Show at the Santa Fe Indian Market, Cherokee Art Market, and Hodinohso:ni’ Art Show.

TESSA ROBLEDO

Tessa Robledo is an enrolled member of the Comanche Nation of Oklahoma and of Kiowa Tribe of Oklahoma descent. As a fourth-generation beadwork artist with more than 40 years of experience, she enjoys making custom beadwork pieces that have been worn throughout



the powwow circuit. Tessa's beadwork mixes contemporary ideas, unique color variation, and traditional stitching to create one-of-a-kind pieces. She received 1st Place for her mixed media submission and Best of Show for her beaded women's dance set featuring Comanche applique beadwork at the Comanche Nation Fair Art Show in 2019. In 2024, her work was featured in a solo exhibition at the IACB's Southern Plains Indian Museum, Anadarko, Oklahoma. Tessa's beadwork has also been featured in several films and television series, including *1883*, *Outer Range*, *Dark Winds*, and *Echo*.

NOCONA BURGESS



Nocona Burgess, Comanche, presents strikingly modern depictions of Indigenous men and women from various tribal Nations of North America. His paintings mix careful research, firsthand knowledge and raw passion. By combining brightly colored shapes with crisply outlined facial features and traditional dress, he explores the cultural context, life story and identity of each sitter. He has received numerous awards,

including from the Heard Museum Guild Indian Fair and Market, Red Earth Festival, and Eiteljorg Indian Market and Festival, as well as two First Place awards from the Santa Fe Indian Market.

IACB CHAIRPERSON WALTER LAMAR – PANEL MODERATOR



IACB Chairperson Walter Lamar is an enrolled member of the Blackfeet Nation of Montana and a descendent of the Wichita Tribe of Oklahoma. His storied law enforcement career included 19 years with the Federal Bureau of Investigation, where he served as a Special Agent/Supervisory Special Agent, and followed by an appointment as U.S. Department of the Interior (DOI) Deputy Director of the Bureau of Indian

Affairs, Office of Law Enforcement Services and DOI Senior Advisor to the Director-Office of Law Enforcement and Security. He also served as Senior Advisor to the Director Pentagon Force Protection Agency and currently runs a consulting firm, Lamar Associates, which focuses on Indian Country safety and security.



For more information on the panel and IACB activities,
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