

Harvey Pratt



Little People Dance for Kills His Enemy First

Acrylic on Canvas, 36" x 24"

©2008 Harvey Pratt

Paintings

March 22 – May 2, 2009



The Tradition Continues
Acrylic on Canvas, 16" x 20"
©2009 Harvey Pratt



Legends

Acrylic on Canvas, 16" x 20"

©2007 Harvey Pratt



Wolf Robe

Acrylic on Canvas, 12" x 16"
©2008 Harvey Pratt



Medicine Wings
Acrylic on Canvas, 36" x 24"
©2008 Harvey Pratt

"I have learned that all children are creative people. We must help them to stay creative by giving them the tools and desire to expand their imagination. We, as responsible adults, should always give encouragement to children, as our ancestors in the past did; teaching through grandparents, aunts, uncles, teachers and friends. The arts have taught me to look at problems in a creative way. I can never thank the adults in my life enough for one of God's greatest gifts, creativity."

— Harvey P. Pratt



Paintings

Harvey Pratt

Exhibition March 22 – May 2, 2009

Harvey Pratt is a Cheyenne and Arapaho tribal member and is recognized as an accomplished master artist. He is a self taught, multi-talented artist whose first artistic endeavor was not painting but sculpting his own toys or action figures from clay given to him and his younger brother by their grandfather. His family is an artistic and traditional Native American family. He has been recognized by the Cheyenne People as an Outstanding Southern Cheyenne. Harvey received one of the highest honors by being inducted into the Southern Cheyenne Chief's Lodge as one of their traditional Peace Chiefs.

Harvey Pratt's portfolio reflects a variety of themes. His paintings and sculptures are about tradition, death, the Cheyenne People, warriors, and both sides of the law. History, truthfulness, tribulation and humanity's essence are his favorite topics.

"When I was a little boy, I didn't know anything. I didn't know who I was, where I was going, how I was going to get there and what I was going to be when I got there. Someone had to tell me everything; including right from wrong. Someone had to give me my values, to tell me what was acceptable. Someone had to tell me what I was good at and when I was going a good job. This responsibility came from my family, relations, teachers, and the laws. If no one had ever said, 'Harvey, you're pretty good at drawing,' I probably would not have picked up a pencil and tried to please someone with my new skill. It comes to mind my mother patting me on the head and telling me I was doing a good job and I was happy with that recognition." Harvey credits his first and second grade teachers with reinforcing and nourishing the need for approval and the happiness when recognition was given. "My skills and imagination grew and I recognized that I no longer needed someone to tell me that I had some ability. I improved on my own with the need to become better and satisfy the desire to create. I then became aware of all the beautiful things on the earth that the Creator gave us. I developed a need for knowledge and to be creative. I needed to express myself through painting, sculpting, music, reading and writing. Regardless of my ability in the various arts, I still expressed myself and wanted others to experience the same inspiration."

Harvey's Creative expression and artistry touch all facets of his life and is an unmatched blend of forensic art and law enforcement experience with Native American insight. Designs created by Harvey include logos, seals, medals, and memorials for both the Cheyenne and Arapaho tribes and Oklahoma Law Enforcement agencies. Pratt designed the limited edition Oklahoma Centennial Commemorative Pendleton blanket and completed forensic sketches based on interviews with witnesses of Bigfoot sightings for the book titled, *The Hoopa Project: Bigfoot Encounters in California* by Dave Paulides, Director of the North American Bigfoot Search.

Harvey Pratt graduated high school from Saint Patrick's Indian Mission, Anadarko, Oklahoma. He earned an A.A.S. degree in Police Science from Oklahoma State University, Oklahoma City, OK. He is a United States Marine Corps veteran, 1962-1965, served in Vietnam, Air Rescue and Da Nang Air Base Security. From 1965-1972 he was a member of the Midwest City Police Department, Patrol Division, Investigative Division. He joined the OSBI in 1972 as a narcotics investigator and retired in 1992 as an Assistant Director. Currently employed as the police forensic artist by the Oklahoma State Bureau of Investigation (OSBI), Harvey is the only full-time police forensic artist in Oklahoma.

Prices of work for sale during the exhibition can be obtained by contacting the Oklahoma Indian Arts and Crafts Cooperative gift shop, located in the Southern Plains Indian Museum, 1-405-247-3486.

After the exhibit closes, for information or questions about the artwork of Harvey Pratt call 1-405-396-3372, e-mail address: info@harveypratt.com or visit his website at www.harveypratt.com