

Roger Broer Exhibition

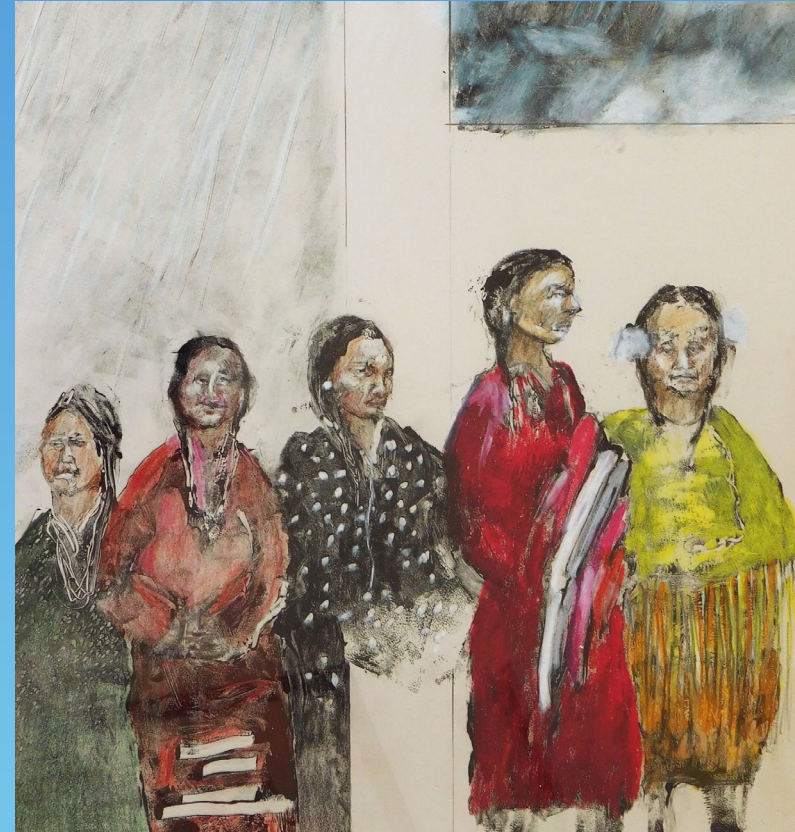
October 3 to December 30, 2024

Roger Broer

Media - Hand Burnished Monotype, painting (oil and mixed media) drawing, sculpture

The Sioux Indian Museum first acquired Roger Broer creations in 1973 and 1974. Those items were jewelry and pottery. A decade later *South of the Ridge* and *Coyote Tries Out the Circle* were added. These two mixed media works are exhibited on the left. The contemporary artwork on the adjacent wall was added to the collection in 2023. A most recent piece of his entitled *Fancy Doin's* is on the far left. In the artist's words, "It is a tribute to the women, to the Grandma's."

Roger Broer, Oglala Lakota describes his work:
I work in a modified version of the monotype. Traditionally the monotype is a process by which an artist works in reverse on a non-absorbent surface utilizing printer inks. The work is then taken to a press; paper is laid on top of the painted plate and run through the press to transfer the image. I do not have the luxury of a press and cannot tolerate the stickiness and smell of the inks, so over a period of several years back in the '80s, I developed a modified monotype process to suit my needs using oil paint, working in reverse on plexi-glass with different tools.



Roger Broer, Oglala Lakota, painting, *Fancy Doin's*,